



# WEDGETAIL



STARRING RICHARD STABLES, VICHEKA LOSK, LLOYD PRICE, GEORGE THOMPSON & AMBER COUPE  
CASTING DIRECTOR MATEUSZ MICHALK LOCATION SOUND ROBERT BENDER COLOURIST SERGE J. JURISDIK  
SOUND MIX B. JOERN WIESE SOUND DESIGN JILLIAN CROPP EDITORS JANINE DAUTERICH & KAI MINIERSKI  
MUSIC COMPOSERS MARTEN BUIX, BEN LAUBER & PC NACKT DIRECTOR OF PHOTOGRAPHY GREG BLAKEY & ANDREW FERGUSON  
ASSOCIATE PRODUCERS KARSTEN MATERN & DOUGLAS BROOKE CO-PRODUCED BY PC NACKT CO DIRECTED BY MAURICE TAUBE  
EXECUTIVE PRODUCER MAURICE TAUBE EXECUTIVE PRODUCERS LIZZETTE ATKINS, DEAN O'FLAHERTY & HABIB LESAWC  
PRODUCED BY JAN PHILIPP JASKE WRITTEN AND DIRECTED BY GREG BLAKEY

introvert

TAPPERTSÜBT

UNICORN  
FILMS



WWW.WEDGETAILMOVIE.COM



# WEDGETAIL

Simon, a middle aged Australian man travels to Cambodia searching for love. Once there, he begins a self exploration process as he is confronted by his sexual desire against his longing for love.



## SYNOPSIS LONG

As Simon tentatively drifts into the red light district of Phenom Penh, Cambodia, he feels desired for the first time in years. But as his long held desires becomes reality he is overwhelmed by the situation and turns to the other men in the area to guide him. As Simon defines his journey he forms a delicate connection with one of the cities working girls.

Flooded with emotion he believes she is different to the other women. As he balloons with hope that she is what he has been looking for, he momentarily lets his hair down. However, as Simon returns to see her, he finds her with another man and he explodes in jealousy and anger before retreating back into his mind to reflect on his failings as a man.

To avoid the pain of yet another rejection, Simon turns to heavy drinking and continues to spiral into his inner conflicts, lurching between anger, avoidance and ultimately self destruction. As his self belief continues to fade, he falls further into the cities lifestyle and becomes cornered by his own internal battle between lust and love. As he reaches hopelessness, he surrenders to his darker desires and has sex with a poverty stricken street girl. Disgusted by his own actions and confronted by the kind of man he has become he realises he has hit rock bottom and begins the process of confronting himself.

As he re-centres himself, he meets Annie and he falls quickly in love with her allowing his tender side to be released. When she then invites him back to meet the family warmed by the family presence and settles into the idea of the family. As his trip comes to it's end, he returns to his old life in Australia and waits for her to follow him. However, as the distance in their relationship grows and the details of his life in Australia return, cracks begin to form in his plan and he begins realising he is still deeply under equipped for his situation.



“The most sincere film  
I have seen in years”

*Viktor Hlon - Molodist Kiev International Film festival*



## DIRECTORS STATMENT

Wedgetail is a simple story about a man's endless quest for love and the conflict of desire that comes from a world saturated with ideals of disposability and sexual experience. As Simon's story unfolds we are gradually invited into the varied sides of his character, seeing him at his most vulnerable, most disgusting and most isolated. The story of Wedgetail is intended to allow the audience deep into the shadow of a man as he plummets into his hidden desires.

In capturing this it was my intention to take a neutral position of non judgement to allow a complex scenario to unfold. On my part, I never wanted to further sensationalise the topic of sex tourism but instead show, in a candid way, the grey areas of the men searching for love and it was then in these stories and the story of Wedgetail that I found a stark parallel to my own experiences and others stories of loneliness that I could then form a deeper understanding of peoples underlying motivations.

## ABOUT THE PROJECT

Wedgetail is a fictional narrative set amongst real world scenarios that was filmed on location in Phnom Penh, Cambodia and Melbourne, Australia. Completed with a startlingly raw performance from Richard Stables (Healing, 2014) Wedgetail is an immersive film that explores the internal dialogue and inner conflicts of its male protagonist. This provides a unique opportunity for insight into the internal narrative of man, as the film explores themes of alienation, disconnection, and loneliness.

The process was centred around 6 months of character development between Greg and Richard, allowing them and the crew to operate in real and staged scenarios along with a mixture of actors and non actors to create a realistic and intimate performance in the atmosphere of Phnom Phen. This process also afforded Richard the safety to explore and contribute his own emotional experiences of male loneliness to reach a level of authenticity demanded by the story and the character.





## ABOUT THE DIRECTOR

Greg Blakey is an Australian born director and cinematographer; Since finishing his studies of communication design in 2004 he has worked professionally as a creative director, cinematographer and director across dozens of projects. This multi disciplined back ground has informed his unique approach to film making and his desire to create socially relevant films.

This attitude is reflected in his debut feature film *Wedgetail*; a story that portrays an isolated man searching for love in Cambodia. The project spanned 5 nations and was brought to life by Greg and Jan Philipp Jarke after they met at a film festival in NYC.

‘*Wedgetail*’ went on to be screened as part of the 2018 Molodist ‘Kiev’ International film festival, as well as being screening in various other international film festivals around the world, receiving multiple awards and much acclaim for its sincerity and unique bold portrayal of a challenging subject matter. Also during 2018 his work as DOP in *Figaros Wölfe* was screened at the Transylvania international film festival and Fantasy film festival.

Greg is currently expanding new projects that range from documentary to new fictional and semi fictional narrative works.

(2018) *The art of trauma* (2016) *Figaros wölfe* (DOP)  
(2014) *Battle Island Crete* (DOP) (2013) *Awake and Chosen-*  
(2012) *Let her sing* - Short Film (2012) *Flowerdale*- Video Art  
(2012) *1000 Dollar Doubt* - Short Film (2011) *Passing* - Video Art  
(2011) *Rory* - Short Film

## MAIN CAST AND CREW

**Written and Directed by** Greg Blakey

**Produced by** Jan-Philipp Jarke

**Executive Producer** Maurice Taube

**Executive Producers**

Lizzette Atkins, Dean O'Flaherty and Habib Lesevic

**Co-Producer** PC Nackt

**Co Director** Maurice Taube

**Associate Producers** Karsten Matern Douglas Brooke

**Editors** Janine Dauterich & Kai Minierski

**Director of Photography** Greg Blakey & Andrew Ferguson

**Music Composers** Marten Rux Ben Lauber PC Nackt

**Location Sound** Robert Bender

**Sound Mix** Bjoern Wiese

**Colourist** Sergej Jurisdizk

**Casting Director** Mateusz Michalik

**Starring** Richard Stables & Vichika Loek

**Co-starring** Lloyd Price, Amber Field, George Thompson, Jan-Philipp Jarke & Claus Loan

## TECHNICAL INFORMATION

82 Minutes / Colour / 2.39:1 / 5.1 Dolby

Subtitles Available: English, German and French.

Media Contact: [Manolo@introvertfilms.com](mailto:Manolo@introvertfilms.com)

Contact: [info@wedgetailmovie.com](mailto:info@wedgetailmovie.com)

Website: [www.wedgetailmovie.com](http://www.wedgetailmovie.com)

© COPYRIGHT INTROVERT FILMS AND TAPPERTSORT 2017





