

# WEDGETAIL



STARRING RICHARD STABLES, VICHEKA LOEK, LLOYD PRICE, GEORGE THOMPSON & AMBER COUPE  
CASTING DIRECTOR MATEUSZ MICHALIK LOCATION SOUND ROBERT BENDER COLOURIST SERGEJ JURISDIZK  
SOUND MIX BJOERN WIESE SOUND DESIGN JULIAN CROPP EDITORS JANINE DAUTERICH & KAI MINIERSKI  
MUSIC COMPOSERS MARTEN RUX, BEN LAUBER & PC NACKT DIRECTOR OF PHOTOGRAPHY GREG BLAKEY & ANDREW FERGUSON  
ASSOCIATE PRODUCERS KARSTEN MATERN & DOUGLAS BROOKE CO-PRODUCED BY PC NACKT CO DIRECTED BY MAURICE TAUBE  
EXECUTIVE PRODUCER MAURICE TAUBE EXECUTIVE PRODUCERS LIZZETTE ATKINS, DEAN O'FLAHERRY & HABIB LESAVIC  
PRODUCED BY JAN-PHILIPP JARKE WRITTEN AND DIRECTED BY GREG BLAKEY

introvert

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“The most sincere film  
I have seen in many years.”

Victor Hlon - Molidist

# WEDGETAIL

Simons plans of finding love in Cambodia disintegrate as he goes deeper into the underbelly of the city.

# SYNOPSIS

When Simon tentatively drifts into the red light district of Phenom Penh in Cambodia, his long-held desires quickly materialize in front of him. Confronted by the reality of his situation, Simon begins mingling with other men in the city to help guide his way. Building up courage, Simon meets a bar girl, and he is hopeful that he may have finally found what he was looking for. However, as she turns out to be just like the others, Simon begins a destructive downward spiral, flooded by the same feelings of rejection and failure he became accustomed to in Australia.

To avoid the pain of yet another rejection, Simon turns to heavy drinking and lurches between anger, avoidance, and ultimately self-destruction. With his self-belief fading, Simon drifts further into the reckless lifestyle of the city, becoming cornered by his internal battle between lust and love. Reaching hopelessness, he surrenders to his darker desires and has sex with a poverty-stricken street girl. Disgusted by himself, he realizes he has hit rock bottom and begins the process of confronting himself.

When Simon meets a Cambodian singer named Annie, he feels his fortunes have finally changed. Falling quickly in love with each other, Simon's tender side shines through when she invites him to visit her family. However, with his trip coming to an end, Simon leaves his love behind and returns to Australia, waiting for her to follow. While his life resumes, time passes by, and the gap between Simon and Annie continues to grow.



# ABOUT THE PROJECT

Wedgetail is a fictional narrative set among real-world scenarios filmed on location in Phnom Penh, Cambodia, and Melbourne, Australia. The film features a raw and powerful performance from Richard Stables (Healing, 2014) and immerses viewers in the internal dialogue and conflicts of its male protagonist. Through exploring themes of alienation, disconnection, and loneliness, the film offers a unique opportunity to gain insight into the internal narrative of men.

The six-month filming process focused on character development between Greg and Richard, enabling them and the crew to operate in both real and staged scenarios with a mixture of actors and non-actors. This approach created a realistic and intimate performance that was enhanced by the atmosphere of Phnom Penh. It also allowed Richard to safely explore and contribute his own emotional experiences of male loneliness, resulting in a level of authenticity demanded by the story and the character.

# DIRECTORS STATEMENT

Wedgetail is a simple story and character study that delves into a man's endless quest for love, and the conflicting desires that arise from a world saturated with ideals of disposability and sexual experience. As Simon's story unfolds, the audience is invited to see the varied sides of his character, witnessing him at his most vulnerable, most disgusting, and most isolated. The film tells his story candidly and intimately, allowing viewers to delve deep into the shadow of a man as he plummets into his hidden desires.

While capturing this story, the team and I aimed to avoid sensationalizing the topic of sex tourism. Instead, we wanted to show the grey areas of men's search for love in an honest way. The film takes a neutral position of non-judgment, allowing complex internal and social scenarios to unfold, giving the audience a raw view into a moral and social grey zone. This approach creates a stark parallel to the common experiences of love and loneliness in the modern world.



# MAIN CAST AND CREW

Written and Directed by Greg Blakey

Produced by Philippa Jarke

Executive Producer Maurice Taube

Executive Producers

Lizzette Atkins, Dean O'Flaherty

Co-Producer PC Nackt

Co Director Maurice Taube

Associate Producers Karsten Matern Douglas Brooke

Editors Janine Dauterich & Kai Minierski

Director of Photography Greg Blakey & Andrew Ferguson

Music Composers Marten Rux Ben Lauber PC Nackt

Location Sound Robert Bender

Sound Mix Bjoern Wiese

Colourist Sergej Jurisdizk

Casting Director Mateusz Michalik

Starring Richard Stables & Vichika Loek

Co-starring Lloyd Price, Amber Field, George Thompson,

Jan-Philipp Jarke & Claus Loan

# ABOUT THE DIRECTOR

Greg Blakey is an Australian born multidisciplinary filmmaker. Since finishing his studies in 2004 in communication design, he has worked in multiple areas of production whilst developing his own artistic practice.

In 2018. Gregs debut feature film 'Wedgetail' went on to be screened as part of the 2018 Molodist 'Kiev' International film festival as well as other international film festivals around the world. Wedgetail went on to receive multiple awards and much acclaim for its sincerity and unique bold portrayal of a challenging subject matter. Also during 2018 his work as DOP in Figaros Wölfe was screened at the Transylvania international film festival and Germanys Fantasy film festival.

## FILMOGRAPHY

(2020-21) 25 Winters	(2013) Awake and Chosen
(2017-18) Wedgetail	(2012) Let her sing - Short Film
(2016) Figaros wölfe (DOP)	(2012) Flowerdale- Short Film
(2014) Battle Island Crete (DOP)	(2012) 1000 Dollar Doubt - Short Film
	(2011) Passing - Short Film

## ABOUT THE PRODUCER

Philippa Jarke was born in Berlin Wilmersdorf and grew up in Berlin-Kladow. She achieved the triple champion in athletics (all-around German champion). After graduating from high school, she completed an apprenticeship as an office administrator. She then trained as a video and film editor. Jarke studied at the FR Communication and founded her own film production company in 2004. Since 2017, Philippa Jarke has been working as an actress, freelance dubbing director and voice-over artist, for which she has received several awards.

## ABOUT THE ACTOR

Richard trained at one of the top drama schools in the UK; Arts Ed London, before working as a professional actor in film, television and theatre throughout London, LA, NYC, Sydney and Melbourne. He has trained with acting legends such as Ellen Burstyn, Larry Moss, Howard Fine, William Esper, Susan Batson, Joanna Merlin, Margie Habor, Terry Schreiber, Scott Williams, Catherine Clouzet (Berliner Ensemble) and Cicely Berry (Head of Voice at the Royal Shakespeare Company, London). Richard recently played Michael Leunig's father in the feature "The Leunig Fragments", produced by Madman Entertainment and Film Camp.

# FESTIVALS AND AWARDS.

47th MOLODIST INTERNATIONAL FILM FESTIVAL 2018

35th LONG ISLAND FILM FESTIVAL

5th INDIAN CINE FILM FESTIVAL 2017 \*BEST FEATURE FILM\*

FESTIVAL DE CINE INDEPENDENT DE TRUJILLO

8th EKO INTERNATIONAL FILM FESTIVAL

SAN JOSE INTERNATIONAL FILM AWARDS

8th QUEENS WORLD FILM FESTIVAL \*BEST ACTOR\*

THE SOUTH FILM AND ARTS ACADEMY FESTIVAL

3rd CANAL DE PANAMA INT'L FILM FESTIVAL

# TECHNICAL INFORMATION

82 Minutes / Colour / 2.39:1 / 5.1 Dolby

Subtitles Available: English

# CONTACT

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Website: [www.wedgetailmovie.com](http://www.wedgetailmovie.com)



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